

The Directorate March

Sauva



Handwritten musical score for "The Directorate March" by Sauva. The score is written on 15 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp, F#), time signatures, and rhythmic markings. The staves are arranged vertically, with the following labels from top to bottom:

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clar. B.
- II Clar. B.
- E♭ Clarinet
- I B. Bass
- II B. Bass
- III-IV Cornets
- F-I Trumpets
- II-III Trumpets
- I-III Trombones
- III Trombones
- Euphonium
- Tuba
- Drums

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp, F#), time signatures, and rhythmic markings. The staves are arranged vertically, with the following labels from top to bottom:

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across two pages, with the right page being a continuation of the left. The instruments listed on the left are:

- Piccolo
- E♭ Clar.
- Oboe
- Bassoon
- I Clar. B.
- II Clar. B.
- E♭ Cornet
- I B. Cornet
- II B. Cornet
- III-IV Cornet
- I-II Horns E♭
- III-IV Horns
- I-II Horns
- III Trombone
- Euphonium
- Bassi
- Drums

The notation includes various musical symbols such as notes, rests, and dynamic markings like *adue* and *adue*. The score is written in a single system across two pages, with the right page being a continuation of the left. The instruments listed on the left are:

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked by Roman numerals (I, II, III, IV) indicating different parts or movements. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Piccolo
- E♭ Clar.
- Oboe
- Bassoon
- I Clar. B.
- II Clar. B.
- E♭ Cornet
- I B. Cornet
- II B. Cornet
- III-IV Cornet
- I-II Horns
- III-IV Horns
- I-II Trom.
- III Trom.
- Euphonium
- Bassi
- Drums

Score Structure:

The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections, with some sections marked by Roman numerals (I, II, III, IV) indicating different parts or movements.

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is written in a system with five measures, numbered 1 through 5 at the bottom. The instruments listed on the left include Piccolo, Eb Clarinet, Alto Saxophone, Bassoon, I Clarinet, II Clarinet, Eb Cornet, IB Cornet, IIIB Cornet, I-II Horns, III-IV Horns, I-II Trumpets, III Trumpets, Euphonium, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with five measures, numbered 1 through 5 at the bottom.

Handwritten notes and markings on the right margin, including a large stylized 'L' and other symbols.

Handwritten musical score for a large orchestra, featuring staves for Piccolo, Eb Clarinet, Oboe, Bassoon, I Clarinet Bb, II Clarinet Bb, Eb Cornet, I Bb Cornet, II Bb Cornet, III-IV Cornet, I-II Horns Eb, III-IV Horns, I-II Trumpets, III Trumpets, Euphonium, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *dolce*.

Handwritten musical score for a large ensemble, featuring the following parts:

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Cornet
- I B♭ Cornet
- II B♭ Cornet
- III-IV Cornet
- I-II Horn
- III-IV Horn
- I-II Trombone
- III Trombone
- Euphonium
- Bass
- Drums

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a rehearsal copy. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

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Piccolo

E♭ Clar.

Oboe

Bassoon

I Clar. B.

II Clar. B.

E♭ Cornet

I B. Cornet

II B. Cornet

III-IV Cornet

I-II Horns

III-IV Horns

I-II Tromps.

III Horn

Euphon.

Bassi

Drums

cui Primus

cui Umbra

Handwritten musical score for a large ensemble, featuring the following parts:

- Pic (Piccolo)
- E. Cla (Euphonium)
- Obais (Oboes)
- Basson (Bassoon)
- I B. (First Bass)
- II B. (Second Bass)
- E. Cornet (Euphonium)
- I B. (First Bass)
- II (Second Bass)
- III-IV B. (Third-Fourth Bass)
- V-IV B. (Fifth-Sixth Bass)
- III-IV B. (Third-Fourth Bass)
- V-IV B. (Fifth-Sixth Bass)
- VI B. (Sixth Bass)
- Drum (Drum)
- Cymbal (Cymbal)
- Bass (Bass)
- Drum (Drum)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

John Philip Sousa Dr. Louis, Sept 20th 1894